

SARAH EDKINS

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SET DESIGN

- 2015 *The Savannah Disputation*, director, Katrin Hilbe, Many Tracks/
Me & She Productions, The Cell, NYC
In Bed With Roy Cohn, director, K. Hilbe, The Lion Theater,
Theater Row Studios, NYC
9120Z, director K. Hilbe, Sanctuary: Playwrights Theater
TheaterLab, NYC
Sweeny Todd, director, Michael Buffer, Piper Theater Productions,
The Old Stone House & Washington Park, Brooklyn, NY
- 2014 *The Ripple Effect*, San Francisco Mime Troupe, summer tour
Daughter of the Sun and *The Latvia Project*, directors, Annie G. Levy
and Jay Stern, Access Theater, NYC.
- 2013 *The Snow Queen*, director, Jeff Mousseau, writer, B. Wiechmann,
composer, Lisa Dove. Presented at HERE and at The Beaudoin
Theater, Siena College, Albany, NY
The Dinner Party and *The Argument*, director David Herskovits,
Target Margin, The University of Nebraska, Lincoln, NE
The Mahalla Project, director Melissa Moschitto, The Anthropologists,
The Berkshire Festival, MA.
- 2012 *Hedda Gabler*, director, Paul Ricciardi, Beaudoin Theater, Siena College,
Albany, NY
The Mahalla Project, The New Jewish Theater Residency at the 14th
Street Y, NYC
Xanadu, director, John McEnery, Piper Theater Productions,
The Old Stone House, Brooklyn, NY
- 2011 *The Miser*, director Welker White, Piper Theater Productions,
Brooklyn, NY
The Return of the Exile, 3rd version, Director Ioli Andreadi, The Yard,
London, UK
Production designer: *The Adventures of Paul and Marian*, independent
film, written and directed by Jay Stern
- 2010 *Aunt Leaf*, director, Jeff Mousseau, HERE, NYC
The Return of the Exile, director, Ioli Andreadi, The Athenais Theater,
Athens, Greece

- Or*, director, Jeff Mousseau, Hudson Stageworks, Hudson, NY
- 2009 *Little Shop of Horrors* and *Macbeth*, director Oskar Sarasky, LaGuardia Community College, Long Island City, NY
- 2008 *The Dinner Party & The Argument – revivals*, The Mint Theater, NYC
- 2007 *The Dinner Party & The Argument*, director, David Herskovits, Target Margin, The Kitchen, NYC
- 2005 *Figaro Gets a Divorce*, director, Edward Elefterion, Access Theatre, NYC
- 2004 *The Winters Tale*, director, Richard Edelman, Shakespeare on the Sound, Rowayton, CT
- 2003 *The Merchant of Venice*, director, Ezra Barnes, Shakespeare on the Sound, Rowayton, CT
- 2002 *The Secret of Steep Ravines*, director, Rachael Dickstein, PS 122, NYC
As You Like It, director, Ezra Barnes, Shakespeare on the Sound, Rowayton, CT
The Perfect Monster, director, Nina Trevens, TADA, NYC
- 2001 *Everything About School, Almost*, director, Nina Trevens, TADA, NYC.
The Holy Mother of Hadley of New York, director Rachael Dickstein, The Ohio, NYC.
Henry V, director, Eleanor Holdridge, Shakespeare on the Sound, Rowayton, CT
- 2000 *Midsummer Nights Dream*, director, Ezra Barnes, Shakespeare on the Sound, Rowayton, CT
- 1999 *The Idea of North*, director, Steven Ratazzi, Propellar Theater, HERE, NYC
An Act of Daring, director, Imani, Creative Arts Team NYU, Theatre-in-Education High School Tour, NYC.
The History Mystery, director Nina Trvens, TADA, NYC.
- 1998 *Three Postcards*, director, Rachael Dickstein, Adirondacks Theatre Festival, NY
- 1997 *Christmas at the Ivanovs*, director, Karin Coonrod, Classic Stage Company, NYC
- 1996 *In Perpetuity Throughout the Universe and Native Speech*, The Julliard School, NYC

- Victor*, director, Karin Coonrod , Arden Party, The Ohio Theatre, NYC
Iken's Perversion, director, Jonathan Rosenberg, Cucaracha Theatre, NYC
- 1995 *Cymbeline*, director, David Herskovits, Target Margin Theater at Nada, NYC.
I Fell off the Mountain..., director, Brian Jucha, Via Theatre, NYC
Women in the Kitchen, director, Imani, Company 1, Hartford, CT
- 1994 *Butterfly in My Fist*, director, Brian Jucha, The Samuel Beckett Theatre, NYC
Loveless, director, Brian Jucha, Downtown Art Co., NYC
John Dory, director, John Dias, Company 1, Wadsworth Athenaeum, Hartford, CT
Objects Lie on a Table, by Gertrude Stein, director, David Herskovits, La Mama, NYC
- 1993 *Medea*, director, David Herskovits, Ontological at St. Marks, NYC
Other Places, director, Martha Banta, The Samuel Beckett Theatre, NYC
The World is Round, an opera, director, Juanita Rockwell
Cavallieria Rusticana and *I Pagliacci*, Henry Street Settlement, NYC
- 1992 *Tom and Viv*, director, Catherine Gaffigan, Theatre 1010, NYC.
Othello and *Comedy of Errors*, directors Richard Corley and Casey Kizziah, The National Shakespeare Company, NYC
The Bitter Years of Petra Von Kant, director, Brian Jucha, Via Theatre, NYC
Farther West, director, Victoria Liberatori, The Judith Anderson Theatre, NYC
Macbeth, the opera, by Verdi, The Henry Street Settlement, NYC.
- 1991 *The Triangle Project*, director, Richard Corley, The One Dream Theatre, NYC
The River Runs Deep, director, Brian Jucha, Dance Theatre Workshop, NYC
- 1990 *Rasputin*, director, written and directed by Frank Corsaro, The Actors Studio, NYC
The White Whore and *The Bit Player*, director, Richard Corley, New York University, NYC
- 1989 *A Walk in the Woods*, director, Chris Hanna, The Chautauqua Theatre, Chautauqua, NY
Romeo and Juliet and *Hamlet*, The Riverside Shakespeare Company, NYC

- 1988 *Dark Shadows*, director, Brian Jucha, The Dance Theatre Workshop, NYC.
No Plays No Poetry, director, Anne Bogart, Via Theatre, The Ohio Theatre, NYC
Nora, director, Steve Stettler, The New Theatre of Brooklyn, Brooklyn, NY
- 1987 *In His 80th Year*, director, Anne Bogart, Heat & Light, Co., BACA Downtown, Brooklyn, NY
Junglebird and *Rosaline*, directors Phillip Goodwin and Byam Stevens, Home for Contemporary Theatre and Art, NYC
Threepenny Opera, director, Rhoda Levine, New York University, NYC
- 1986 *Fen*, director, Tony Kushner, New York University, NYC
- 1982 *Member of the Wedding*, Theatre Rhinoceros, San Francisco, CA
Androcles and the Lion, San Francisco Repertory Company, SF, CA
- 1975 Designed, constructed and performed with puppets and masks as founding member of the Harlequin Puppet Troupe, London, England

INTERACTIVE EXHIBIT/EVENT DESIGN

- 2014 Design and Mural work for The Children's Chinese Book Garden extension.
- 2012 Installation artist for *Future Migration*, Proteus Gowanus, Brooklyn,
- 2011 Designed and built puppets and booth as language tools for the Children's Chinese Book Garden, NYC
- 2003-10 Installations based on Scandinavian children's literature, Scandinavia House, 58 Park Avenue, NYC
- 2007 The Children's Chinese Book Garden, 2 West 32nd St., NYC
- 2005 A Medieval Conversion, The Kings Head Bar, 14th St., NYC
- 1996-2011 3M Scotch Brand, *Most Gifted Wrapper Contest*, Penn Station and Rockefeller Center, NYC
- 2003 3M Scotch Brand, *Painters Tape Demonstration*, The Carriage House, NYC

- 1998-99 3M Scotch Brand, *The Mailroom Challenge*, The New York Stock Exchange and Bowling Green Park, NYC
- 1997 JELL-O *100th Anniversary Party*, with Bill Cosby, The Cooper Union Building, NYC
- 1993 JELL-O *Snackactivities Fair*, 3 YMCA center, NYC.

TEACHING ARTIST

- 2008-14 Town Hall, Designer in Residence, The Robert Wagner School for Arts and Technology, Long Island City, NY
- 2002-11 YANY, Designer in Residence at various schools in NYC
- 2003-06 The Jazz Drama Program, Louis Armstrong Middle School, NYC

EDUCATION/AWARDS

- 1987 M.F.A. in Theatre Design, New York University, NYC
- 1980 B.A. in Fine Art, Falmouth School of Art, Cornwall, England
- 1977 Foundation Art Course, Croydon School of Design and Technology, London, UK
- 1991 Theatre Communications Group/NEA Designer Fellowship
- 1986 Graduate Assistantship, New York University